

## Grade Eight – Literature

### Grade Eight Vocabulary:

Six Traits of Writing  
Eight Parts of Speech

“Raymond’s Run”

conflict  
protagonist  
antagonist

“Time to Talk”

rhyme

“Mrs. Flowers”

image  
taut  
benign  
infuse  
intolerant  
illiteracy

“Broken Chain”

figure of speech  
sullen  
muster  
clincher  
gritty  
emerged

“Flowers for Algernon”

narrator  
foreshadow  
misled  
tangible  
refute  
invariably  
regression  
verified  
obscure  
deterioration  
hypothesis  
introspective

“The Treasure of Lemon Brown”

character  
impromptu  
tentatively  
intently  
brittle  
ominous

“The Courage That My Mother Had,”

“Legacy II,” “Secret Heart”  
rhythm  
symbolism

“Medicine Bag”

idiom  
stately  
stooped  
fatigue  
reluctantly  
confines

“The Moustache”

simile  
metaphor  
chronic  
sterile  
lucid  
conspiratorial  
regally

SS US  
colonies  
plantation  
bilingual  
textiles  
metropolitan  
arable  
smog  
gentrification  
superpower  
trade deficit/surplus

SS Canada  
province  
hinterland  
parliament  
consensus  
regionalism  
separatism